

No School

In D Mixolydian

Inophis

Beauty In The Chaos

Tabbed by Inophis

Standard tuning

♩ = 171

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A first finger (1) is indicated above the first measure. Below the staff is a blank TAB section.

Musical notation for measures 6-12. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A sixth finger (6) is indicated above the first measure. Below the staff is a blank TAB section.

Musical notation for measures 13-18. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A thirteenth finger (13) is indicated above the first measure. Below the staff is a blank TAB section.

Musical notation for measures 19-22. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A triplet of eighth notes is shown in measure 20. A dynamic marking *f* is present. A 'full' instruction with an upward arrow is above the first measure. A '1/2' instruction with an upward arrow is above the last measure. Below the staff is a TAB section with the following fret numbers: 12, 12, 11-12-11, 9, (9) \ 7, 9 \ 11 \ 7, 5, (5), 4. There are also wavy lines above the staff in measures 20 and 21.

Musical notation for measures 23-26. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A triplet of eighth notes is shown in measure 24. A dynamic marking *f* is present. A 'full' instruction with an upward arrow is above the first measure. A 'full' instruction with an upward arrow is above the last measure. Below the staff is a TAB section with the following fret numbers: 12, 12, 11-12-11, 9, (9) \ 7, 9 \ 11 \ 12 \ 10, (10), (10), 12, 10, 12. There are also wavy lines above the staff in measures 24 and 25.

26

TAB

12-10-12

12 ^{full} 12-11-12-11 9

(9) 7 9-11-7-5 (5)

30

TAB

12 ^{1/2} 12 ^{full} 12-11-12-11 9

(9) 7 9-11-12 10 (10) (10)-13-10-13 ^{1/2}

34

TAB

13 ^{full} 13-13 ^{full} 12-12 13-13 17-17-14-14 15-15 14-12

14-14 14 (14)(14) 12 12 11 ^{1/4}

39

TAB

14 13 12-17-12 13 14 (14)

17 17 19 ^{1/2} 17 (17) 20-17-20 ^{full} (20) 20 ^{full}

43

TAB

15 ^{full} 15 14-15-14 12 (12) 10 12-14-10-8 (8) 7 ^{1/4} ^{1/2}

47

T
A
B

50

T
A
B

53

T
A
B

57

T
A
B

61

T
A
B

65

TAB

(17) 20-17-20 *full* (20)-20 *full* (20)

9-9 10-9-10-9-7-5

70

TAB

7-7-9-10 9-10-9-7 10-9 7-9-10 9-7 10-7-8

75

P.M.-----!

TAB

8-7-8-7-8-7-8 10-(10) 9-9 10-9-10-9-(9)-7-5 9-10-9

79

full

P.M.-----!

TAB

10-12-10 10-10-12-10 12 10-10-9-9 12-12-10 12

84

2

TAB

10-10-12-10 10-12-10 12 <5> 5-8 5-8 5-7-5 8-5-8 5-7 5-7-5-7

88

T
A
B

5 8 5 8 5 5 7 5 7 7 10 7 10 7 10 7

89

T
A
B

10 8 10 7 10 7 10 7 10 7 10 10 12 10

90

T
A
B

12 10 12 10 12 10 13 10 13 12 11 10 14 13 13 13 13 11 13 13

full full full

93

P.M.---+ P.M.---+ T

T
A
B

8 8 7 8 8 8 7 5 5 10 12 17 15 14 15 13 17 22 17 13 5 8 6

96

1 T T T T T

T
A
B

5 6 11 10 11 8 13 11 13 10 15 13 15 11 13 11 10 13

99

T T T T T T T T

TAB 5-8-12 5-7-10-7-5-7-14-7-5 12-8-5 7-9-12-9-7-9-17-9-7 15-10-7

101

T T T T

TAB 8-12-15 9-10-14-10-9-10-15-10-9 15-12-8

102

T T T T 1

TAB 10-14-17 10-12-16-12-10-12-17-12-10 17-14-10 <12> 14-14 14-14 14-14 12-12

105

TAB 14-14 14-14 17-17-14-14 15 full <5> <5> <5> <4> 15 full 15-14-15-14 12

109

TAB (12) 10 12 > 14 > 10 8 (8) 7 1/4 1/2 15 full 15-14-15-14 12

113

T
A
B

116

T
A
B

120

T
A
B

123

T
A
B

131

T
A
B

138

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the three measures are G4, A4, and B4. The bottom staff is a tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently blank.