

Horse Racing 赛马

Inophis
Duality - 对偶

Tabbed by Inophis

Standard tuning

♩ = 160

E-Gt

The score is divided into three systems. The first system covers measures 1-3. Measure 1 has a whole rest. Measure 2 has a 4x barre on the 2nd fret. Measure 3 has a triplet of eighth notes on the 3rd fret. The second system covers measures 4-6. Measure 4 has a triplet of eighth notes on the 3rd fret. Measure 5 has a triplet of eighth notes on the 3rd fret. Measure 6 has a sixteenth-note run starting on the 5th fret, with a P.M. (palm mute) indicated. The third system covers measures 7-8. Measure 7 has a sixteenth-note run starting on the 7th fret, with a P.M. indicated. Measure 8 has a sixteenth-note run starting on the 8th fret, with a P.M. indicated. The tablature for the first system shows fret numbers 22, (22), 20, 22, 22, 22. The tablature for the second system shows fret numbers 18, 20, 19, 19, (19), (19), (19), 8, 5, 8, 5, 8, 8, 5, 8, 5, 7, 5, 7, 5, 5. The tablature for the third system shows fret numbers 7, 5, 7, 5, 7, 10, 7, 10, 12, 10, 12, 14, 12, 14, 13, 14, 13, 15, 13, 15, 15, 13, 15, 13, 15, 17, 15, 17, 17.

4x

mf ½ ½ 1/2

4x

22 (22) 20 22 22 22

1 1 1 1 P.M. P.M.

18 20 19 19 (19) (19) (19) 8 5 8 5 8 8 5 8 5 7 5 7 5 5

7 5 7 5 7 10 7 10 12 10 12 14 12 14 13 14 13 15 13 15 15 13 15 13 15 17 15 17 17

T
A
B

T
A
B

T
A
B

Musical notation for measures 9 and 10. Measure 9 features a half note chord with a downward bow stroke ($\frac{1}{2}$ √). Measure 10 features a half note chord with a downward bow stroke ($\frac{1}{2}$ √) and a quarter note chord with an upward bow stroke (1 √).

TAB: Measure 9: 22. Measure 10: 22, 17, 13, 15, 14, 10, 14, 10, 7.

Musical notation for measures 11 and 12. Measure 11 features a half note chord with a downward bow stroke ($\frac{1}{2}$ √). Measure 12 features a half note chord with a downward bow stroke ($\frac{1}{2}$ √).

TAB: Measure 11: (7), 7, 7, 8, 5. Measure 12: (5), (5), (5), (17).

Musical notation for measures 13 and 14. Measure 13 features a triplet of eighth notes with an upward bow stroke (+) and a triplet of eighth notes with a downward bow stroke (-). Measure 14 features a triplet of eighth notes with an upward bow stroke (+) and a triplet of eighth notes with a downward bow stroke (-).

TAB: Measure 13: 10-11-12-13-14, 10-11-12-13-14, 10-11-12-13-14, 10-11-12-13-14. Measure 14: 11-12-13-14.

Musical notation for measures 14 and 15. Measure 14 features a half note chord with an upward bow stroke (+) and a half note chord with a downward bow stroke (-). Measure 15 features a half note chord with an upward bow stroke (+) and a half note chord with a downward bow stroke (-).

TAB: Measure 14: 15, 14, 13, 15, 14, 13. Measure 15: 15, 14, 13, 15, 14, 13.

Musical notation for measures 16 and 17. Measure 16 features a half note chord with an upward bow stroke (+) and a half note chord with a downward bow stroke (-). Measure 17 features a half note chord with an upward bow stroke (+) and a half note chord with a downward bow stroke (-).

TAB: Measure 16: 15-13, 14, 13-15-13, 14, 13-15-13, 14, 13-15-13, 14, 13. Measure 17: 15-15-15-15-15-15-15-15. A.H.

Musical notation for measures 18 and 19. Measure 18 contains a melodic line with a slur over the last two notes. Measure 19 contains a fast sixteenth-note run. The guitar tablature below shows fret numbers: 7, 5, 6, 7, 14, 15, 13, 14 for measure 18, and 12, 14, 12, 10, 12, 14, 12, 10, 12, 14, 12, 10, 12, 14, 12, 10 for measure 19.

Musical notation for measures 20 and 21. Measure 20 contains a melodic line with a slur over the last two notes. Measure 21 contains a fast sixteenth-note run. The guitar tablature below shows fret numbers: 7, 5, 6, 7, 14, 15, 13, 14 for measure 20, and 12, 14, 12, 10, 12, 14, 12, 10, 12, 14, 12, 10, 12, 14, 12, 10 for measure 21.

Musical notation for measures 22 and 23. Measure 22 contains a melodic line with a slur over the last two notes. Measure 23 contains a melodic line with a slur over the last two notes. The guitar tablature below shows fret numbers: 12, 12, (12), 12, 10, 12, 12, (12), 12, 10 for measure 22, and 12, 12, 10, 12, 12, 10 for measure 23. Above the notes are wavy lines indicating vibrato, with 'P.M.' (Palm Mute) and 'A.H.' (Articulation) markings below.

Musical notation for measures 24 and 25. Measure 24 contains a fast sixteenth-note run. Measure 25 contains a melodic line with a slur over the last two notes. The guitar tablature below shows fret numbers: 12, 14, 12, 10, 12, 14, 12, 10, 12, 14, 12, 10, 12, 14, 12, 10 for measure 24, and 12, 12, 12, 12, 12, 12, 0 for measure 25. Above the notes are wavy lines indicating vibrato, with 'A.H.' (Articulation) markings below. A $\frac{1}{2}$ note symbol is present below measure 25.

Musical notation for measures 26 and 27. Measure 26 contains a melodic line with a slur over the last two notes. Measure 27 contains a melodic line with a slur over the last two notes. The guitar tablature below shows fret numbers: 7, 10, 8 (10), 10 for measure 26, and 8, 8, 10, 6, 10, 6, 10 for measure 27. Above the notes are wavy lines indicating vibrato, with 'tr' (trills) markings above and below the notes.

36

37

T T T T T T T T

TAB (17) 14-2 15-3 13-1 13-1 13-1 13-1 13-1 14

38

39

T T T T T T T T

TAB 2 13-1-15-3 13-1-17-5 15-3-15-3-15 14-2 15-3 13-1 13-1-13-1-13-1-13 14

40

41

T T T T T T T T

TAB 2 17-5 14-2 15-3 17-5-14-2-14-2-14 13-1-15-3 13-1 15-3-15-3-15-3-15 17

42

43

T T T T T T T T

TAB 5 17-5 14-2 15-3 17-5-14-2-14-2-14 17 5-15-3-17-5 14-2-17-5 15-3-(3)-15

44

T.H. T.H. T.H. T.H. T.H.

$\frac{1}{2}$

TAB

15 17 15 17 15 <5> 14 15 13 13 (13) 14

46

tr

$\frac{1}{2}$ ✓

TAB

13 15 13(17) 15 14 15 13 13 (13) 14 0

48

$\frac{1}{2}$ ✓

TAB

12 0 14 0 17 0 14 0 <5> 13 15 13 15 (15) 12

50

$\frac{1}{4}$ $\frac{1}{4}$ P.M. -----

TAB

12 13 14 (14) 15 12 15 12 14 12 14 13 14 13 15 13 15 13 15 13

52 53

TAB 15 — 13 — 15 — 17 — 15 — 17 — 22 — 22 \ 2 1 15 14 13 3

54 55

TAB 2 1 15 14 13 3 | 15 \ 3 / 15 \ 3

56 57

TAB 15 — 15 — 15 — 15 \ 22 — 17 — 18 \ 10 — 5 — 6 — 12 — 8 — 8 / 24 — 20 — 20 \

58 59

TAB 17 — 13 — 13 \ 5 — 1 — 1 — 3 — 0 — 1 / 15 — 12 — 13 | 22 — 17 — 18 \ 10 — 5 — 6 — 12 — 8 — 8 / 24 — 20 — 20 \

60 60

TAB 17 — 13 — 13 \ 5 — 1 — 1 — 3 — 0 — 1 / 15 — 12 — 13

61

T
A
B

18 13 18 13 15 15 15 17 13 (13) 6 10 8 8 7 10

62

T
A
B

11 10 13 10 13 18 13 15 15 15 15 15 15 13 18 13 18

63

T
A
B

20 15 20 15 17 17 17 19 15 (15) 8 12 10 10 9 12

64

T
A
B

13 12 15 12 15 20 15 17 17 17 17 17 17 15 20 (20)

65

T
A
B

10 5 10 8 10 8 12 8 12 12 12 12 12 10 12 10 14

66

T T T T

TAB 10 14 15 14 15 13 15 13 17 13 17 22 17 13 15 14 15 17

67

T T T T

TAB 10 13 15 17 15 17 10 13 15 17 15 17 10 12 15 17 15 17 10 12 15 17 15 17

68

T T T T

TAB 10 12 15 17 15 17 10 12 15 17 15 17 10 12 14 17 14 17 10 12 14 17 14 17

69

T T T T

TAB 10 13 15 18 15 18 10 13 15 18 15 18 10 13 15 17 15 17 10 13 15 17 15 17

70

T T T

TAB 20 17 15 13 20 17 20 17 15 13 15 22 22

71 72

TAB
 5 6 7 14 15 13 14 | 12 14 12 10 12 14 12 10 12 14 12 10 12 14 12 10

73 74

TAB
 5 6 7 14 15 13 14 | 12 14 12 10 12 14 12 10 12 14 12 10 12 14 12 10

75 76

TAB
 12 12 (12) 12 10 12 12 (12) 12 10 | 12 12 10 12 (12) 0

77 78

TAB
 12 0 12 0 11 0 11 0 10 0 10 0 9 0 9 0 | 12 11 10 9

79 80 81

TAB
 7 10 tr~ 8 (10) 10 | 8 8 10 6 10 6 10 | <7> 17 full 14 17 14

Musical notation for measures 92-94. Measure 92 features a tremolo. Measure 93 contains triplets of eighth notes. Measure 94 features a tremolo. The guitar tablature below shows fret numbers: 15, 15, 15, 13-15-13, 10-12-10, 13-12-10, 13-12-10-0, 13, 12. Dynamic markings include 'full' and 'full' with arrows. A wavy line indicates a tremolo. A series of five 1/2 notes with downward-pointing checkmarks is shown above the staff.

Musical notation for measures 95-97. Measure 95 features a tremolo. Measure 96 features a tremolo. Measure 97 features a triplet of eighth notes. The guitar tablature below shows fret numbers: 13, 12, (13), (12), 22-17-13-17-13, 18-15, 19-14, 19-15, 20, 17-17-12, 17-13, 10, (10). Dynamic markings include 'full' and 'T'. A wavy line indicates a tremolo. A series of three 1/2 notes with downward-pointing checkmarks is shown above the staff.

Musical notation for measures 98-99. Measure 98 features a tremolo. Measure 99 features a tremolo. The guitar tablature below shows fret numbers: (10), 22-(22). A wavy line indicates a tremolo.