

Bro Gozh Ma Zadou

Brittany National Anthem - Hymne de Bretagne

Inophis

Tabbed by Inophis

Standard tuning

♩ = 160

E-Gt

TAB

7x

mf

T T T T T T T T T

TAB 9 10 9 12 9 12 12 12 12 11 12 11 14 11 14 15

T T T T

full

TAB 14 15 14 15 14 17 14 17 22 17 14 15 15 3 5 3 10 8 7-8-7

$\frac{1}{2}$

TAB <7> 9 11 12 14 11 12 14 12 14 14 (14) <12> <7> <7> <7>

Maintenir le bend durant toute la mesure 10 y compris pour la transition en mesure 11

9 10 11

1 2

T.H. S.H. P.M.

full full

T
A
B

0 <3.2> 9 (11) 9 7 9 9-10 7-9-11 7-9-11 7-8

12 13 14

S.H. T.H. T.H.

1/2 1/2

T
A
B

/10-10 /7-8-8 10-10 12-14 14 14 17-19-21 17-19-21

15 16 17

1/2 full full

T
A
B

21 21 17 22-17 19-18-19 21-17 19-18-19 21-17 19 21-19-21 21 22 21

18 19 20

full P.M. P.M.

T
A
B

(22) (21) 19-21-19 22 22 19 9-7-6 9-7-5 10-8-7 9-7-6-7-9 7-8-10 7-9-10 9-7-5 9-7-5

Musical notation for measures 21-23. Measure 21 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. Measure 22 has a fermata over the first two notes. Measure 23 has a fermata over the first two notes. The piece concludes with two notes marked *p* (piano). A $\frac{1}{2}$ note symbol is positioned below the staff.

Let ring

TAB: (10) 10 10 11 12 <7> <7> 7 (<7>) (7) (<7>) 9 10 6 7

Musical notation for measures 24-26. Measure 24 starts with a treble clef, key signature of two sharps, and a common time signature. Measure 25 has a fermata over the first two notes. Measure 26 has a fermata over the first two notes. The piece concludes with two notes marked *p* (piano).

TAB: 12 9 10 3 10 0 3 0 10 0 3 10 0 3 10 0 7 0 3 0 8 0 3 0 10 3 10 0 3 0 10 0 3 10 0 3 0 12

Musical notation for measures 27-28. Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the first two notes. The piece concludes with two notes marked *p* (piano).

TAB: 0 3 7 14 0 3 7 15 0 3 7 15 0 3 7 15 0 3 7 15 0 3 7 12 0 3 7 14 0 3 7 15 0 3 7 17 0 3 7 15 0 3 7 15

Musical notation for measures 29-30. Measure 29 has a fermata over the first two notes. Measure 30 has a fermata over the first two notes. The piece concludes with two notes marked *p* (piano).

TAB: (15) 9 12 17 10 12 14 12 14 12 10 14 11 14 11 9

Musical notation for measures 31-32. Measure 31 has a fermata over the first two notes. Measure 32 has a fermata over the first two notes. The piece concludes with two notes marked *p* (piano).

TAB: 11 12 14 10 14 15 14 15 14 10 14 17 14 17 14 10 14 12 11 12

31

T
A
B

32

T
A
B

33

T
A
B

34

T
A
B