

Next to you和你在一起

Inophis
Duality对偶

Tabbed by Inophis

Standard tuning

Moderate ♩ = 117

E-Gt

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15 16

TAB

2 4

7 6 6 4 (4) 2 (2) 2 4 6 (6)

7 7 6 4 4 2 4 4 4 6 (6) 4 2

4 4 5 7 7 5 7 9 9 $\frac{1}{2}$

Musical notation system 1 (Measures 17-19):

Staff 1 (Treble Clef, Key of D major):

- Measure 17: Whole note, D5 (fret 9).
- Measure 18: Half note, D5 (fret 9) and half note, E5 (fret 10).
- Measure 19: Quarter note, F#5 (fret 12), quarter note, G5 (fret 13), quarter note, A5 (fret 14), quarter note, B5 (fret 15).

Staff 2 (TAB):

- Measure 17: 9
- Measure 18: (9) x 5 4 6 4
- Measure 19: 4 6 4 4 2

Musical notation system 2 (Measures 20-22):

Staff 1 (Treble Clef, Key of D major):

- Measure 20: Whole note, D5 (fret 9).
- Measure 21: Whole note, D5 (fret 9).
- Measure 22: Quarter rest, quarter note, F#5 (fret 12), quarter note, G5 (fret 13), quarter note, A5 (fret 14).

Staff 2 (TAB):

- Measure 20: 2 2 0
- Measure 21: (0)
- Measure 22: x 5 4 6 4

Musical notation system 3 (Measures 23-26):

Staff 1 (Treble Clef, Key of D major):

- Measure 23: Quarter note, D5 (fret 9).
- Measure 24: Quarter note, E5 (fret 10), quarter note, F#5 (fret 12), quarter note, G5 (fret 13).
- Measure 25: Whole note, A5 (fret 14).
- Measure 26: Whole note, B5 (fret 15).

Staff 2 (TAB):

- Measure 23: 6
- Measure 24: 4 5 7
- Measure 25: 5
- Measure 26: (5)

Musical notation system 4 (Measures 27-29):

Staff 1 (Treble Clef, Key of D major):

- Measure 27: Quarter rest, quarter note, F#5 (fret 12), quarter note, G5 (fret 13), quarter note, A5 (fret 14).
- Measure 28: Quarter note, B5 (fret 15).
- Measure 29: Quarter note, C#6 (fret 17), quarter note, D6 (fret 18), quarter note, E6 (fret 19), quarter note, F#6 (fret 20).

Staff 2 (TAB):

- Measure 27: x 12 11 9 7
- Measure 28: 9
- Measure 29: 5 7 10 (10) 9 9 7 5

Musical notation system 5 (Measures 30-32):

Staff 1 (Treble Clef, Key of D major):

- Measure 30: Quarter note, D5 (fret 9), quarter note, E5 (fret 10), quarter note, F#5 (fret 12).
- Measure 31: Whole note, G5 (fret 13).
- Measure 32: Quarter rest, quarter note, F#5 (fret 12), quarter note, G5 (fret 13), quarter note, A5 (fret 14).

Staff 2 (TAB):

- Measure 30: 5 7 9
- Measure 31: (9)
- Measure 32: x 12 11 9 7

33 34 35 36

T

1/2

TAB

9 (9) 12 7 (7) 9 4 (4) 4 5

37 38 39 40

TAB

9 7 10 7 (7) x 5 4 6 4

41 42 43

3

1/2

TAB

5 5 7 9 9 9 7 9

44 45 46

3

TAB

x 12 11 9 7 9 8 9 9 11 9

47 48 49

3

TAB (9) (9) 12 12 14

50 51 52

3

TAB 14 $\frac{1}{2}$ 14 $\frac{1}{2}$ 14 12 14 $\frac{1}{2}$ 14 $\frac{1}{2}$ 12 14 15

53 54 55

3

$\frac{1}{2}$

TAB 15 full 15 full 15 14 12 15 14 15 17 19 $\frac{1}{2}$ 19

56 57 58

3

3

TAB 17 15 14 12 14 15 15 17 (17) 19 20

59 60 61

19 19 $\frac{1}{2}$ 15 15 17 15 12 13 14 15 14

TAB

62 63 64

14 3 5 7 7 8 10 15 13

TAB

65 66 67

13(15) 12(13) 10(12) 8 (10) 7 9 11 12

TAB

68 69 70 71

11 10 12 14 15 8 7 9 7 8 (8)

TAB

72 73 74

TAB

9 (9) x 12 11 9 7 9 12 14 14 17 16 16 14 12

75 76 77

TAB

12 14 16 (16) (16) 17 17 16

78 79 80

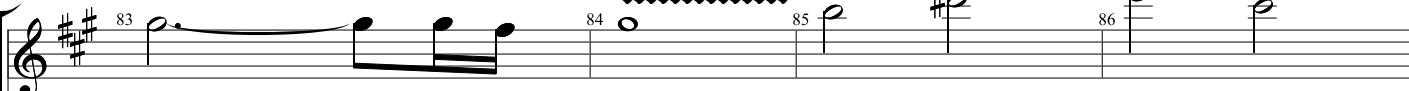
TAB

16 14 14 17 19 full 19 17 19 (19) (19)

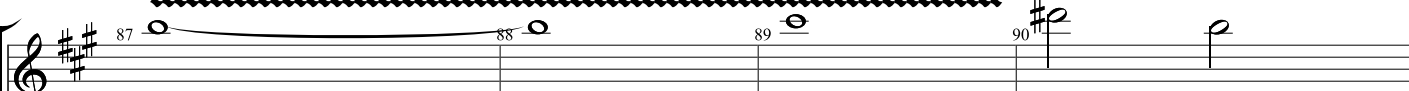
81 82

TAB

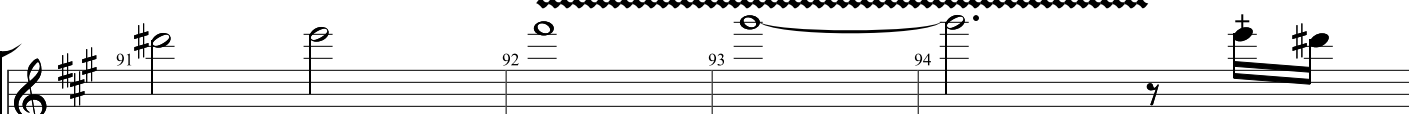
12 9 10 9 9 6 7 6 7 4 5 4 8 9 11 7 (7)

83  84 85 86

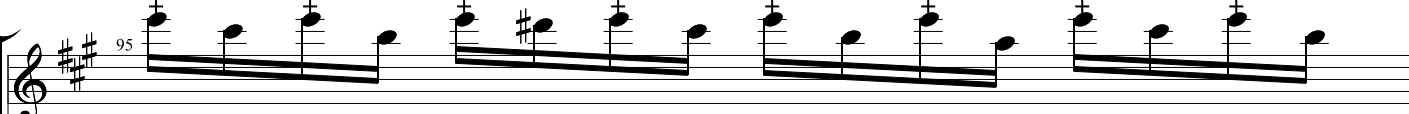
TAB 9 $\frac{1}{2}$ 9 7 9 12 11 12 9

87  87 88 89 90

TAB 12 (12) 9 11 12

91  91 92 93 94

TAB 11 12 14 16 (16) T 12 11

95  95

TAB T 12 9 T 12 7 T 12 11 T 12 9 T 12 7 T 12 5 T 12 9 T 12 7

96

97

TAB

12-5-12-4-12-7-12-5-12-4-12-2-12-5-12-4-12-2-12-0-2-12-0-4-12-0-5-12-0-4-12-0

98

99

TAB

5-12-0-7-12-0-5-12-0-7-12-0-9-0-12-11

99

100

TAB

12-9-12-7-12-11-12-9-12-7-12-5-12-9-12-7

100

101

TAB

12-5-12-4-12-7-12-5-12-4-12-2-12-5-12-4-12-2-12-0-2-12-0-4-12-0-5-12-0-4-12-0

Musical notation system 1 (Measures 102-103):

Staff 1 (Treble Clef, Key of D major):

Measure 102: D5 (accented), E5, F#5, G5, A5, B5, C#6, D6. Measure 103: D6 (half note), E6 (half note), F#6 (half note), G6 (half note), A6 (half note), B6 (half note), C#7 (half note), D7 (half note).

Staff 2 (TAB):

Measure 102: 5 — 12 — 0 — 7 — 12 — 0 — 5 — 12 — 0 — 7 — 12 — 0 — 9 — 12 — 11 — 12. Measure 103: (12) — 7 — 9 — 5 — 7.

Musical notation system 2 (Measures 104-106):

Staff 1 (Treble Clef, Key of D major):

Measure 104: D5 (accented), E5, F#5, G5, A5, B5, C#6, D6. Measure 105: D6 (half note), E6 (half note), F#6 (half note), G6 (half note), A6 (half note), B6 (half note), C#7 (half note), D7 (half note). Measure 106: D7 (half note), E7 (half note), F#7 (half note), G7 (half note), A7 (half note), B7 (half note), C#8 (half note), D8 (half note).

Staff 2 (TAB):

Measure 104: 7 — 12 — 12 — 11 — 12. Measure 105: 14 — 16 — 17 — 16 — 19. Measure 106: 5 — 10 — 10 — 9 — 10 — 12 — (14) — 19. An arrow labeled "full" points to the final measure.

Musical notation system 3 (Measures 107-110):

Staff 1 (Treble Clef, Key of D major):

Measure 107: D5 (accented), E5, F#5, G5, A5, B5, C#6, D6. Measure 108: D6 (half note), E6 (half note), F#6 (half note), G6 (half note), A6 (half note), B6 (half note), C#7 (half note), D7 (half note). Measure 109: D7 (half note), E7 (half note), F#7 (half note), G7 (half note), A7 (half note), B7 (half note), C#8 (half note), D8 (half note). Measure 110: D8 (half note), E8 (half note), F#8 (half note), G8 (half note), A8 (half note), B8 (half note), C#9 (half note), D9 (half note).

Staff 2 (TAB):

Measure 107: 14 — 17 — 16 — 17 — 19 — 19. Measure 108: 14 — 17 — 16 — 17 — 19 — 19. Measure 109: 14 — 17 — 16 — 17 — 19 — 19. Measure 110: 17 — (17) — 16 — (16).

Musical notation system 4 (Measures 111-113):

Staff 1 (Treble Clef, Key of D major):

Measure 111: D5 (half note), E5 (half note), F#5 (half note), G5 (half note), A5 (half note), B5 (half note), C#6 (half note), D6 (half note). Measure 112: D6 (half note), E6 (half note), F#6 (half note), G6 (half note), A6 (half note), B6 (half note), C#7 (half note), D7 (half note). Measure 113: D7 (half note), E7 (half note), F#7 (half note), G7 (half note), A7 (half note), B7 (half note), C#8 (half note), D8 (half note).

Staff 2 (TAB):

Measure 111: 6. Measure 112: 8. Measure 113: 9.

114

3

3

3

3

T
A
B

7 4 5 9 5 7 8 11 7 9 10 12

115

3

3

3

3

116

117

S.H.

T
A
B

9 10 9 11 14 11 12 11 17 14 16 14 16